



LITH. OF N. SARONY, N.Y.

NEW YORK.
PUBLISHED BY SAM'L C. JOLLIE, 300, BROADWAY.
FIRTH, POND & CO. 1 FRANKLIN SQ.

BY THE SAD SEA WAVES.

AS SUNG BY

M^{lle} Jenny Lind.

at her CONCERTS in America.

Composed by

JULES BENEDEICT.

Published under the supervision of HENRY G. WATSON AND GEORGE LODER.

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Audantino

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time, marked *Audantino*. The melody is in G major and features a series of eighth and sixteenth notes.

By the sad sea waves I

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The lyrics are "By the sad sea waves I". The piano accompaniment continues from the introduction.

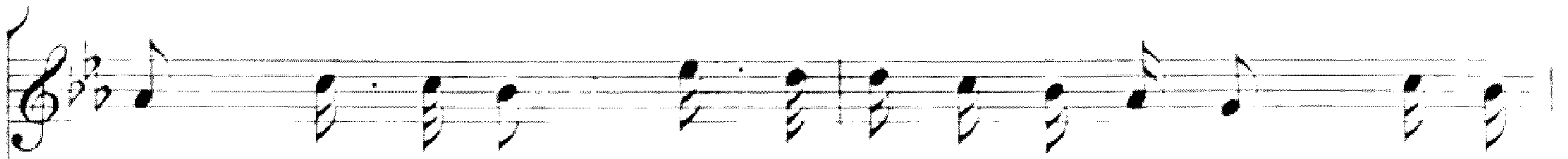
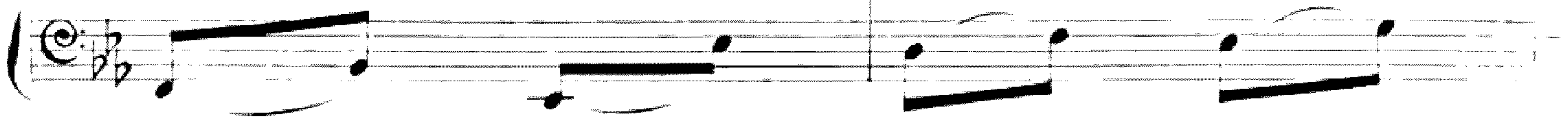
lis - ten while they moan, A la - ment o'er graves of

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The lyrics are "lis - ten while they moan, A la - ment o'er graves of". The piano accompaniment continues.

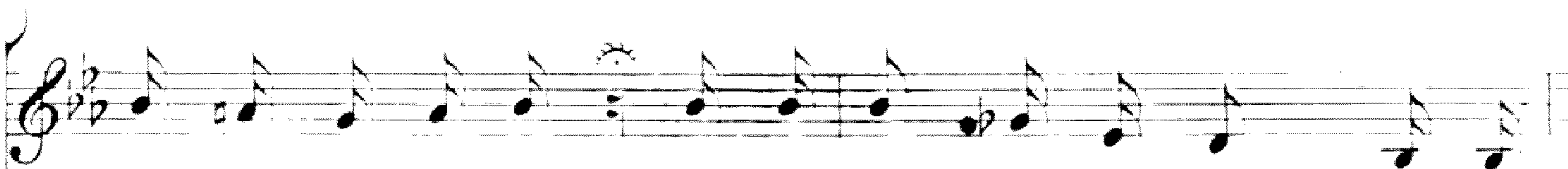
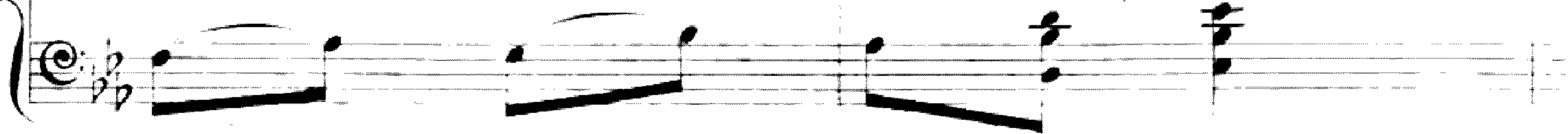
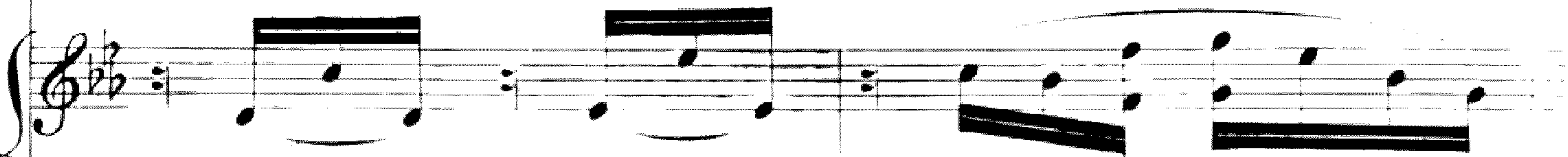
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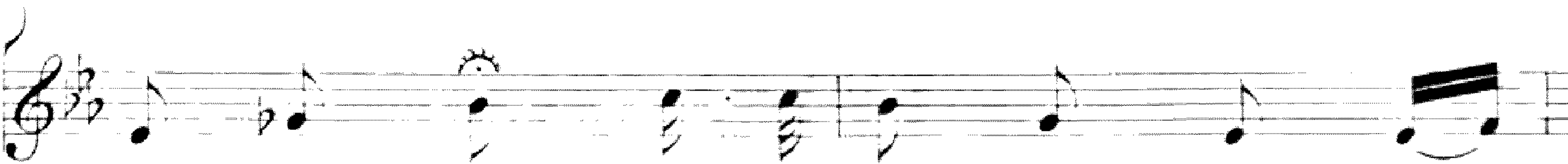
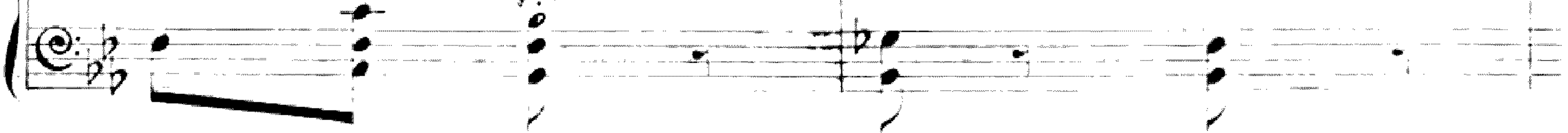
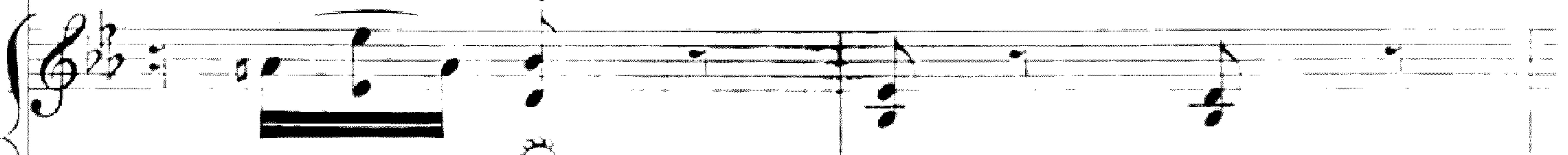
hope and pleasure gone. I ^{was} am young, I was fair, I had



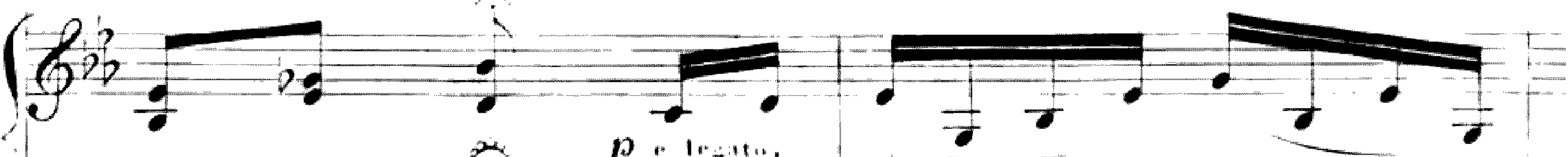
once not a care From the ri sing of the morn To the



set - ting of the sun: Yet I pine *d* like a slave, By the



sad sea wave... Come a -- gain bright days of



p e legato.

hope and pleasure gone, Come a - gain bright days, Come a -

gain, come a - - gain.

From my

Sempre legato

care last night by ho - ly sleep ho - gild, In the

fair dream - light my home up - on me smild. O how

sweet mid the dew, Ev' - ry flow'r that I knew, Breath'd a

cres.

gen - tle welcome back To the worn and wea - ry child! I a -

pp

wake in my grave by the sad sea wave; - Come a

gain dear dream so peace - ful - ly that smile, Come a -

gain dear dream, come a - gain, come a - -

gain.